



YAËLLE AZOULAY

DANCE ARTIST

PROFESSIONAL PROFILE

I have been immersed in dance for nearly 25 years. My journey has led me to become a dancer/choreographer in contemporary step dance, as well as a teacher of step dancing, percussive dance, traditional dance, and calling in various contexts around the world.

SKILLS

Stepdancer
Dance caller
Teacher
Dancer
Choreographer

CONTACT INFORMATION

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yaelle.ca

PROFESSIONAL BACKGROUND

Show “Pas Perdus”

Performer and collaborator, 2017 – present

- Performer on stage in the co-created show by Anaïs Barbeau-Lavalette and Émile Proulx-Cloutier
- Movement staging of all the show's numbers
- Collaboration in research and collection of the show's protagonists

Contemporary Stepdancing

Dancer and Choreographer from 20025 to present

- Choreographer in the duo YaRo, alongside violinist Robin Bouliane
- Dancer in the project L'écho des racines by choreographer Sarah Bronsard
- Choreographer for Akadi Lumina, a Moment Factory project in Bouctouche, New Brunswick
- Dancer in the Step Dance Battle by choreographer Jonathan C. Rousseau and BIGICO
- Choreographer of the piece Sax Addict (BIGICO 2009, Printemps de la danse 2011, FTRL 2011)
- Dancer in Ville-Fantôme, film by Raymond St-Jean (FIFA 2006)
- Dancer for choreographers Sylvie Mercier, Lük Fleury, Luca Palladino, Nancy Gloutnez
- Stepdancer with La Bottine Souriante, dancer with Loco Locass

Zeugma danse

Dancer and choreographer, 2003 – 2018

- Dancer in the creations Chantier, Rapailé, Sokalo, Sens, Remix
- Co-choreographer of the piece CUBE
- Tours in Quebec, Canada, South Korea, France, Ireland, Australia

Mélisande électrotrad

Dancer and choreographer, 2015 – 2017

- Dancer, step dancer, co-choreographer alongside Greg “Krypto” Sellinger

Tuque et capuche

Dancer, 2015 – 2017

- Dancer in the piece La Playlist by Delphine Véronneau
- Participation in Fringe MTL 2015

Freelance caller

- Freelance contracts, 2003 – present
- Hosted numerous dance evenings in Quebec, Canada, France, and Ireland
- Non-exhaustive list: Francolies de Montréal, Just for Laughs Festival, Petite-Vallée Song Festival, Le Chaînon manquant Festival (FR), Leitrim Dance Festival (IR), La Virée Trad Festival, Mémoire et Racines Festival, La Grande Rencontre Festival, Trad Montréal Festival, Les Tambours de Portneuf Festival, Les Violons d'Automne Festival, Les Manteaux su'l lit pis les Bottes dans l'Bain, Sutton Traditional Fiddle Festival, Domaine de Maizerets, La Grande Veillée, Veillées du Plateau, Veillées de Terrebonne, Veillée de l'avant-veille 2023, Veillée at Maison Symphonique 2024

TEACHING

- Founder of CLUB GIGUS in 2019 – clubgigus.com
- Creator of the online step dance teaching platform – giguesttu.com
- Artistic director of the Ensemble folklorique Les Bons Diables de Laval (2016 – 2019)
- Professional training for artists at the Leitrim Dance Project in Ireland in 2018, 2019, and 2023
- Teaching traditional dance in schools and to adults since 2003
- Group and private lessons in traditional Quebec step dance since 2003
- Professional training by Danse Trad Québec
- Camp Danse-Neige 2025
- Camp de Souches à Oreilles 2023 and 2025
- Re-Jigged Festival, Nova Scotia
- Fécané, Nova Scotia
- Expert consultant for the Gigue des Petits Pas Jacadiens project in the development of the Transmission Guide

EDUCATION

- Quebec and international folk dance: Ensemble folklorique Les Pieds Légers de Laval, Reel & Macadam dance company
- Quebec step dance: Pierre Chartrand, Martine Billette, Normand Legault, Jean-François Berthiaume
- Percussive dance: Barbatuques / Fernando Barba, Fritos / Ronaldo Crispim, Aharon Wheels, Sam Rogers, Cie Onstap, Dominic Desrochers
- Contemporary dance: Michèle Bastien, Sylvain Lafortune, Chantale Desgroseillers, Lucie Vigneaut, Frédérique-Annie Robitaille
- International internships: Belgium, Turkey, Bulgaria, Poland, Estonia, Argentina, Brazil
- Calling: Gérard Morin at the École des arts de la veillée (diploma, 2003)